

Listening Cherry 19

William Shakespeare Sonnet 66

Tir'd with all these, for restful death I cry,
As, to behold desert a beggar born,
And needy nothing trimm'd in jollity,
And purest faith unhappily forsworn,
And guiled honour shamefully misplaced,
And maiden virtue rudely strumpeted,
And right perfection wrongfully disgraced,
And strength by limping sway disabled,
And art made tongue-tied by authority,
And folly (doctor-like) controlling skill,
And simple truth miscall'd simplicity,
And captive good attending captain ill:
Tired with all these, from these would I be gone,
Save that, to die, I leave my love alone.

'And' occurs ten times

I have found three recordings of this sonnet, and cut out the word 'and'. I then created a single sound file for the ten 'ands' of each of the three recordings (you can find them in my blog). And I did the transcription for each 'and' shown in the table below. Please be aware that I am an amateur as far as using phonetic symbols is concerned. So what you see below are not right answers.

		Edith Evans	Anthony Quayle	David Shaw Parker
1	and needy			
2	and purest			
3	and guiled			
4	and maiden			
5	and right			
6	and strength			
7	and art			
8	and folly			
9	and simple			
10	and captive			

Foot note

Gimson's Pronunciation of English lists the following sound shapes 'weak forms' for 'and'.
2nd Edition | ənd, nd, ən, n |; Sixth Edition | ənd, ɪd, ən, ɪ |; Eighth Edition | ən, ən, ɪ, n, ənd, ɪd |