

# Listen Up

Understanding Questions, Understanding Answers

Intensive Listening for Intermediate Learners of English

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CONFIDENTIAL

[MAIN MENU](#)

[UNIT MENU](#)

[MY PROGRESS](#)

[NOTEBOOK](#)

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# CONFIDENTIAL

## MAIN MENU

Choose a topic to work with, then whether to work on Understanding Questions, or Understanding Answers.

1	2
<u>Understanding Questions</u>	<u>Understanding Answers</u>
<b>ARRIVING</b>	
Length of stay	
Present perfect, present, and future with <input type="checkbox"/> 'How long ...'	

3	4
<u>Understanding Questions</u>	<u>Understanding Answers</u>
<b>YOU AND ME</b>	
Personal Info	
Tenses review: present simple, continuous, past	

5	6
<u>Understanding Questions</u>	<u>Understanding Answers</u>
<b>DATES AND DISTANCES</b>	
Numbers	
Hundreds and thousands	

7	8
<u>Understanding Questions</u>	<u>Understanding Answers</u>
<b>TECHNOLOGY</b>	
Instructions	
First conditional	

9	10
<u>Understanding Questions</u>	<u>Understanding Answers</u>
<b>HEROES</b>	
People I admire	
Reported Speech	

11	12
<u>Understanding Questions</u>	<u>Understanding Answers</u>
<b>UPBRINGING</b>	
Children's habits past and present	
Past tenses, 'used to'	

<b>THE TRUTH OR NOT THE TRUTH</b>	
Modals of probability	
<u>Understanding Questions</u>	<u>Understanding Answers</u>

<b>OPINIONS</b>	
People in difficult situations	
Second and third conditionals	
<u>Understanding Questions</u>	<u>Understanding Answers</u>

<b>RELATIONSHIPS</b>	
Describing people and your feelings about them	
Wh questions	
<u>Understanding Questions</u>	<u>Understanding Answers</u>

<b>THAT'S FIXED THEN</b>	
Appointments	
Future forms	
<u>Understanding Questions</u>	<u>Understanding Answers</u>

<b>QUIZ NIGHT</b>	
Geography & Famous People	
Comparative and superlative adjectives	
<u>Understanding Questions</u>	<u>Understanding Answers</u>

<b>MISSING THE BOAT</b>	
Journeys going wrong	
Past perfect	
<u>Understanding Questions</u>	<u>Understanding Answers</u>

**SCRIPTS**

**MY PROGRESS**

**BOOKMARKS**

**NOTEBOOK**

<b>1.0 ARRIVALS – UNDERSTANDING QUESTIONS</b>	<b>Image</b>
<b>UNIT MENU</b>	

In this unit, you can do the following activities. Start with mini-listening, and then do the others in any order you prefer.	
1.1	<u>Listening Comprehension</u>
1.2	<u>Dictation</u>
1.3	<u>Speed work</u>
1.4	<u>Rhythm work</u>
1.5	<u>Soundshapes</u>

<b><u>MAIN MENU</u></b>	<b><u>UNIT MENU</u></b>	<b><u>MY PROGRESS</u></b>	<b><u>NOTEBOOK</u></b>	<b><u>BOOKMARKS</u></b>
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<b>1.1 ARRIVALS – UNDERSTANDING QUESTIONS</b>	<b>Image</b>
<b>LISTENING COMPREHENSION</b>	

Listen to these two students, Boris and Helene who have just arrived in England, at a language school. They are talking to Jane, a secretary of the language school.	
Q1	Where are they from? Select the right answer.
a	Boris is from Zurich/Switzerland and Helene is from Frankfurt/Germany
b	Boris is from Frankfurt/Germany and Helene is from Zurich/Switzerland.
c	They are both from Frankfurt/Germany
Q2	Who does not understand a question?
a	Boris
b	Helen
Q3	One of the questions below is repeated. Which one?
a	Where are you from?
b	How long have you been here?
c	How long are you here for?

My answer

My answer

My answer



<b><u>MAIN MENU</u></b>	<b><u>UNIT MENU</u></b>	<b><u>MY PROGRESS</u></b>	<b><u>NOTEBOOK</u></b>	<b><u>BOOKMARKS</u></b>
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<b>1.1 ARRIVALS – UNDERSTANDING QUESTIONS</b>	<b>IMAGE</b>
<b>Your answers.</b>	

Q1	Boris is from Frankfurt/Germany and Helene is from Zurich/Switzerland.	You got this answer correct/incorrect.
Q2	Helen	You got this answer correct/incorrect.
Q3	How long are you here for?	You got this answer correct/incorrect.

	Below is the script of the recording. Sweep your finger across lines to hear them. <input type="checkbox"/> Pay particular attention to sentences numbered 1-4. Tap the words to hear them in isolation, double tap them to hear them pronounced carefully.
	<p>Jane: Where are you from Boris?          Boris: I'm from Frankfurt in Germany          Jane: Oh Frankfurt, I'd love to go there - I've heard such good things about it.  <b>[1] So how long have you been here?</b>          Boris: I arrived last week          Jane: <b>[2] And how long are you here for?</b> [and HOW long are you HERE for ]          Boris: Three months.          Jane: And Helene, are you from Germany too?          Helene: No, I'm from Switzerland - Zurich.          Jane: Oh nice! I've been there, it's a lovely city.          Helene: Thanks - I like it too!          Jane: <b>[3] And how long are you here for?</b> [and HOW long are YOU here for]          Helene: I arrived yesterday.          Jane: ... oh er ... I see, yesterday. <b>[4] And how long are you going to be here for?</b>          Helene: Oh! two months.          [Dialogue ca 98 words]</p>

<b><u>MAIN MENU</u></b>	<b><u>UNIT MENU</u></b>	<b><u>MY PROGRESS</u></b>	<b><u>NOTEBOOK</u></b>	<b><u>BOOKMARKS</u></b>
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<b>1.2 ARRIVALS - UNDERSTANDING QUESTIONS</b>	<b>Image</b>
<b>Dictation</b>	

<p>You will hear four sentences. Many of the words are repeated. All of the sentences begin with the words 'And how long'. Write what you hear. Write the stressed words in capital letters.</p>	
	<p>[1] and HOW long _____</p> <p>[2] and HOW long _____</p> <p>[3] and HOW long _____</p> <p>[4] and HOW long _____</p>
<b>TAP TO WRITE</b>	
<b>SUBMIT AND SEE ANSWER</b>	

<b><u>MAIN MENU</u></b>	<b><u>UNIT MENU</u></b>	<b><u>MY PROGRESS</u></b>	<b><u>NOTEBOOK</u></b>	<b><u>BOOKMARKS</u></b>
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1.2 ARRIVALS - ASKING	Image
Dictation - answer key	

Below are the answers to the dictation. The figures at the end of each line give the speed in words per minute.		
	[1] and HOW long <u>have you BEEN here</u> 400	
	[2] and HOW long <u>are you HERE for</u> 400	
	[3] and HOW long <u>are YOU here for</u> 400	
	[4] and HOW long <u>are you GOing to be here for</u> 400	

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<b>1.3 ARRIVALS - UNDERSTANDING QUESTIONS</b>	<b>Image</b>
<b>Speed work - Questions</b>	
<p style="font-size: 2em; opacity: 0.3; text-align: center;">CONFIDENTIAL</p>	

You will hear three lines spoken at different speeds. Which line is 'slow' which 'average' which 'fast'? The first three have been done for you.

	Slow	Ave	Fast
[1a] // and HOW long have you BEEN here //		X	
[1b] // and HOW long have you BEEN here //	X		
[1c] // and HOW long have you BEEN here //			X
[2a] // and HOW long are you HERE for //			
[2b] // and HOW long are you HERE for //			
[2c] // and HOW long are you HERE for //			
[4a] // and HOW long are you GOing to be here for //			
[4b] // and HOW long are you GOing to be here for //			
[4c] // and HOW long are you GOing to be here for //			

SUBMIT

<b><u>MAIN MENU</u></b>	<b><u>UNIT MENU</u></b>	<b><u>MY PROGRESS</u></b>	<b><u>NOTEBOOK</u></b>	<b><u>BOOKMARKS</u></b>
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<b>1.3 ARRIVALS - UNDERSTANDING QUESTIONS</b>	<b>Image</b>
<b>Speed work - Answer Key</b>	

	Slow	Ave	Fast
[1a] // and HOW long have you BEEN here // 150/200		X	
[1b] // and HOW long have you BEEN here // 100/150	X		
[1c] // and HOW long have you BEEN here // 200/300			X
[2a] // and HOW long are you HERE for // 200/300			X
[2b] // and HOW long are you HERE for // 150/200		X	
[2c] // and HOW long are you HERE for // 100/150	X		
[4a] // and HOW long are you GOing to be here for // 150/200		X	
[4b] // and HOW long are you GOing to be here for // 100/150	X		
[4c] // and HOW long are you GOing to be here for // 200/300			X



<b><u>MAIN MENU</u></b>	<b><u>UNIT MENU</u></b>	<b><u>MY PROGRESS</u></b>	<b><u>NOTEBOOK</u></b>	<b><u>BOOKMARKS</u></b>
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1.4 ARRIVALS - UNDERSTANDING QUESTIONS	Image
RHYTHM WORK - QUESTION	

Swipe across each line to hear it, then drag and drop the ellipses over the stressed syllables. The first five have been done for you.

1 // and HOW long have YOU been HERE //

2 // and how LONG have you BEEN here //

3 // and how long have you been here //

4 // and how long are you here for //

5 // and how long are you here for //

6 // and how long are you here for //

SUBMIT

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1.4 ARRIVALS - UNDERSTANDING QUESTIONS	Image
RHYTHM WORK - ANSWER KEY	

Below are the answers to the rhythm work.

```
1 // and HOW long have YOU been HERE //  
2 // and how LONG have you BEEN here //  
3 // and HOW long have you been HERE //  
4 // and HOW long are you HERE for //  
5 // and how LONG are you HERE for //  
6 // and how LONG are you here FOR //
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YOUR SCORE

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<b>1.5 ARRIVALS - UNDERSTANDING QUESTIONS</b>	<b>Image</b>
<b>SOUNDSHAPES 1</b>	

Sweep the following line, which is spoken slowly, to hear it. Tap each individual word to hear it, and double tap to hear each word as a citation form.

**A // and how long have you been here // 100**

And now do the same for a more natural version

**B // and HOW long have you BEEN here // 300**

Notice that

- the stressed words 'HOW' and 'BEEN' sound clear
- 'and' - sounds like 'an'
- 'long' - is shorter, faster and less clear
- 'have' - sounds like weak 'of'
- 'you' - sounds like 'yuh'

Here's a version with 'have' sounding like 'a', and with an even shorter 'you':

**C // and HOW long have you BEEN here // 400**

- have - sounds like 'a' and together with 'you' sounds like 'uhyuh'
- 'and' becomes 'n'

Sometimes, 'been' is pronounced with a short vowel and sounds like 'bin'. That's what happens in version C above. And in the speech of young Americans, speaking General American 'been' sometimes sounds like 'ben':

**D // and HOW long have you BEEN here //**

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<b>1.5 ARRIVALS - UNDERSTANDING QUESTIONS</b>	<b>Image</b>
<b>SOUNDSHAPES 2</b>	

Here is a carefully spoken pronunciation, very slow:

A // AND HOW LONG ARE YOU HERE FOR //

But we can say this speech unit equally carefully slowly, with a double stress pattern:

B // and how LONG are you going to be HERE for // 100

And now let's hear a natural version

C // and how LONG are you going to be HERE for // 300

Notice that although the stressed words 'LONG' and 'HERE' sound clear,

- and - sounds like 'an'
- how - loses a bit of its /h/ and together with 'and' sounds close to 'now'
- are you - together sound like 'uhyuh'
- going - becomes a single syllable close to 'gurn'
- to be - sounds close to a fast 'tubby'

And let's hear one that goes even faster:

D // and how LONG are you going to be HERE for // 400

- going to - combine to give us 'gunna'
- to be - are very short, with almost no vowel, and /b/ close to /p/ in 'be' so we get something close to 'tuppy'

And here's a General American version:

E // and how LONG are you going to be HERE for // 300

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2.0 ARRIVALS – UNDERSTANDING ANSWERS	Image
UNIT MENU	

In this unit, you can do the following activities. Start with mini-listening, and then do the others in any order you prefer.	
2.1	<u>Mini Listening</u>
2.2	Dictation
2.3	Speed work
2.4	Rhythm work
2.5	Soundshapes

<b><u>MAIN MENU</u></b>	<b><u>UNIT MENU</u></b>	<b><u>MY PROGRESS</u></b>	<b><u>NOTEBOOK</u></b>	<b><u>BOOKMARKS</u></b>
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<b>2.1 ARRIVALS – UNDERSTANDING ANSWERS</b>	<b>Image</b>
<b>MINI-LISTENING</b>	

Boris and Helene continue their conversation with Jane.	
Q1	How long has Jane worked in her job?
a	twenty two years
b	seven years
c	she doesn't say
Q2	This is Boris's first time in England
a	true
b	false
Q3	This is Helene's first time in England
a	true
b	false

My answer

My answer

My answer



<b><u>MAIN MENU</u></b>	<b><u>UNIT MENU</u></b>	<b><u>MY PROGRESS</u></b>	<b><u>NOTEBOOK</u></b>	<b><u>BOOKMARKS</u></b>
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<b>2.1 ARRIVALS - RESPONDING</b>	<b>IMAGE</b>
<b>Answer Key</b>	

Q1	seven years	You got this answer correct/incorrect.
Q2	false	You got this answer correct/incorrect.
Q3	true	You got this answer correct/incorrect.
<p>Below is the script of the recording. Sweep your finger across lines to hear them.          Pay particular attention to sentences numbered 1-5. Tap the words to hear them in isolation, double tap them to hear them pronounced carefully.</p>		

	<p>Boris: And you? How long have ...          Jane: ...have i worked here?          Boris: Yes          Jane: OK, let me see... erm ... [1] I started here after university, so that was when I was twenty-two, [2] so I've worked here for seven years now.          Boris: So ...          Jane: Oops! So now you know how old I am!          Helene/Boris: [laugh]          Jane: [3] This is the only place I've ever worked. Is this the first time you've been to England?          Boris: Me? Oh, no I've been here twice before. [4] I first came when I was sixteen, five years ago, [5] and then I came again last year.          Helene: ... and for me this is my first time in England, though I've been to the States several times.          [Dialogue ca 120 words]</p>	

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	My Bookmarks	

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	My Progress	

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	My Notebook	

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	<h1>Scripts</h1>	

Choose a script to view and listen to.

<u>1</u> ARRIVALS ASKING
<u>2</u> ARRIVALS RESPONDING

<u>3</u> XXXX

<u>5</u> XXXX

<u>7</u> XXX

<u>9</u> XXXX

<u>11</u> XXXX







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	<h2>Scripts</h2>	

Sweep the lines to hear them, or click the speaker to listen all the way through. Bookmark sections of script that you would like to find again easily.

## 1 Arrivals – Understanding Questions

Jane: Where are you from Boris?

Boris: I'm from Frankfurt in Germany

Jane: Oh Frankfurt, I'd love to go there - I've heard such good things about it.

[1] So how long have you been here?

Boris: I arrived last week

Jane: [2] And how long are you here for?

Boris: Three months.

Jane: And Helene, are you from Germany too?

Helene: No, I'm from Switzerland - Zurich.

Jane: Oh nice! I've been there, it's a lovely city.

Helene: Thanks - I like it too!

Jane: [3] And how long are you here for? // and HOW long are YOU here for //

Helene: I arrived yesterday.

Jane: ... oh er ... I see, yesterday. [4] And how long are you going to be here for?

Helene: Oh! two months.

[Dialogue ca 98 words]

## 2 Arrivals – Understanding Answers

Boris: And you? How long have ...

Jane: ...have i worked here?

Boris: Yes

Jane: OK, let me see... erm ... I started here after university, so that was when I was twenty-two, so I've worked here for seven years now. Yep, seven years.

Boris: So ...

Jane: Oops! So now you know how old I am!

Helene: [laughs]

Jane: This is the only place I've ever worked. Is this the first time you've been to England?

Boris: Me? Oh, no I've been here twice before. I first came when I was sixteen, five years ago and again last year.

Helene: ... and for me this is my first time in England, though I've been to the States several times.

[Dialogue ca 120 words]

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