Listen Up
Understanding Questions, Understanding Answers
Intensive Listening for Intermediate Learners of English
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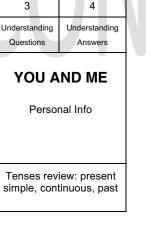
MAIN MENU UNIT MENU MY PROGRESS NOTEBOOK BOOKMARKS
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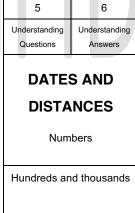
MAIN MENU

Choose a topic to work with, then whether to work on Understanding Questions, or Understanding Answers.

1	2					
Understandiing Questions	Understanding Answers					
ARRIVING						
Length of stay						
	fect, present, ith 'How long					

3	4
Understanding Questions	Understanding Answers
YOU A	ND ME



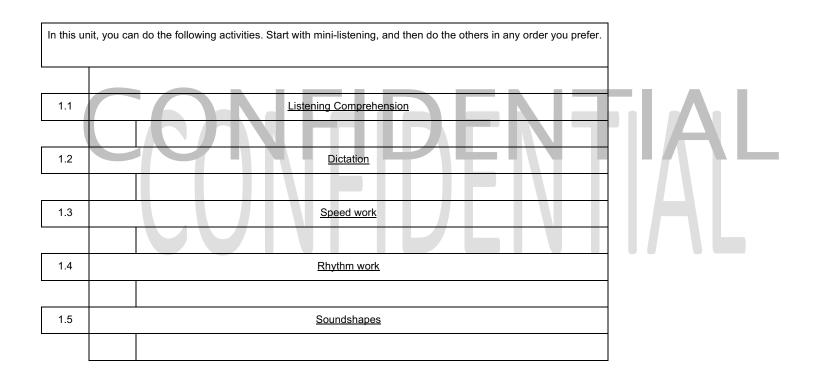


7	8
Understanding Questions	Understanding Answers
TECHN(
First con	ditional

9	10		11	12
Understanding Questions	Understanding Answers		Understanding Questions	Understanding Answers
HERO	DES		UPBR	RINGING
People I admire				s habits past present
Reported	Speech		Past tens	ses, 'used to'

	UTH OR E TRUTH		PINIONS In difficult situations RELATIONSHIPS Describing people and your feelings about them THAT'S FIXED THEN Appointments		ons Describing people and you		ficult situations Describing people and yo			QUIZ NIGHT Geography & Famous People			MISSING THE BOAT Journeys going wrong		
Modals of	probability	y Second and third conditionals Wh questions Future forms			Comparative and superlative adjectives			Past perfect							
Understanding Questions	Understanding Answers	Understand Question:			Understanding Questions	Understanding Answers	Understanding Questions	Understanding Answers		Understa Quest	Ü	Understanding Answers	•	Understanding Questions	Understanding Answers
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1.0 ARRIVALS – UNDERSTANDING QUESTIONS Image UNIT MENU



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1.1 ARRIVALS – UNDERSTANDING QUESTIONS

Image

LISTENING COMPREHENSION

Listen to these two students, Boris and Helene who have just arrived in England, at a language school. They are talking to Jane, a secretary of the language school.

Q1		Where are they from? Select the right answer.
	а	Boris is from Zurich/Switzerland and Helene is from Frankfurt/Germany
	b	Boris is from Frankfurt/Germany and Helene is from Zurich/Switzerland.
	С	They are both from Frankfurt/Germany
Q2		Who does not understand a question?
	а	Boris
	b	Helen
Q3		One of the questions below is repeated. Which one?
	а	Where are you from?
	b	How long have you been here?
	С	How long are you here for?

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My answer

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1.1 ARRIVALS – UNDERSTANDING QUESTIONS

IMAGE

Your answers.

Q1	Boris is from Frankfurt/Germany and Helene is from Zurich/Switzerland.	You got this answer correct/incorrect.
Q2	Helen	You got this answer correct/incorrect.
Q3	How long are you here for?	You got this answer correct/incorrect.

Below is the script of the recording. Sweep your finger across lines to hear them. Pay particular attention to sentences numbered 1-4. Tap the words to hear them in isolation, double tap them to hear them pronounced carefully. Jane: Where are you from Boris? Boris: I'm from Frankfurt in Germany Jane: Oh Frankfurt, I'd love to go there - I've heard such good things about it. [1] So how long have you been here? Boris: I arrived last week Jane: [2] And how long are you here for? [and HOW long are you HERE for] Boris: Three months. Jane: And Helene, are you from Germany too? Helene: No, I'm from Switzerland - Zurich. Jane: Oh nice! I've been there, it's a lovely city. Helene: Thanks - I like it too! Jane: [3] And how long are you here for? [and HOW long are YOU here for] Helene: I arrived yesterday. Jane: ... oh er ... I see, yesterday. [4] And how long are you going to be here for? Helene: Oh! two months.

[Dialogue ca 98 words]

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1.2 ARRIVALS - UNDERSTANDING QUESTIONS	Image
Dictation	

You	will hear four sentences. Many of the words are repeated. All of the sentences begin with the words 'And how long'. Write w	hat vou hear.
	Write the stressed words in capital letters.	nat you noun
	[1] and HOW long	
	[2] and HOW long	
	[3] and HOW long	
	[4] and HOW long	
	TAP TO WRITE	
	SUBMIT AND SEE ANSWER	

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1.2 ARRIVALS - ASKING	Image
Dictation - answer key	

Below are the answers to the dictation. The figures at the end of each line give the speed in words per minute.	
[1] and HOW long have you BEEN here 400	AI
[2] and HOW long are you HERE for 400	
[3] and HOW long are YOU here for 400	Λ
[4] and HOW long are you GOing to be here for 400	

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1.3 ARRIVALS - UNDERSTANDING QUESTIONS Image Speed work - Questions

You will hear three lines spoken at different speeds. Which line is 'slow' which 'average' which 'fast? The first three have been done for you.

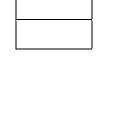
	Slow	Ave	Fast
[1a] // and HOW long have you BEEN here //		х	
[1b] // and HOW long have you BEEN here //	х		
[1c] // and HOW long have you BEEN here //			Х
[2a] // and HOW long are you HERE for //			
[2b] // and HOW long are you HERE for //			
[2c] // and HOW long are you HERE for //			
[4a] // and HOW long are you GOing to be here for //			
[4b] // and HOW long are you GOing to be here for //			
[4c] // and HOW long are you GOing to be here for //			

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1.3 ARRIVALS - UNDERSTANDING QUESTIONS Image Speed work - Answer Key

	Slow	Ave	Fast
[1a] // and HOW long have you BEEN here // 150/200		х	
[1b] // and HOW long have you BEEN here // 100/150	х		
[1c] // and HOW long have you BEEN here // 200/300			Х
[2a] // and HOW long are you HERE for // 200/300			Х
[2b] // and HOW long are you HERE for // 150/200		х	
[2c] // and HOW long are you HERE for // 100/150	x		
[4a] // and HOW long are you GOing to be here for // 150/200		х	
[4b] // and HOW long are you GOing to be here for // 100/150	x		
[4c] // and HOW long are you GOing to be here for // 200/300			х



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1.4 ARRIVALS - UNDERSTANDING QUESTIONS Image RHYTHM WORK - QUESTION

Swipe across each line to hear it, then drag and drop the ellipses over the stressed syllables. The first five have been done for you.

```
1 // and HOW long have YOU been HERE //
2 // and how LONG have you BEEN here //
3 // and how long have you been here //
4 // and how long are you here for //
5 // and how long are you here for //
6 // and how long are you here for //
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1.4 ARRIVALS - UNDERSTANDING QUESTIONS

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RHYTHM WORK - ANSWER KEY

Below are the answers to the rhythm work.

```
1 // and HOW long have YOU been HERE //
2 // and how LONG have you BEEN here //
3 // and HOW long have you been HERE //
4 // and HOW long are you HERE for //
5 // and how LONG are you HERE for //
6 // and how LONG are you here FOR //
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YOUR SCORE

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1.5 ARRIVALS - UNDERSTANDING QUESTIONS

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SOUNDSHAPES 1

Sweep the following line, which is spoken slowly, to hear it. Tap each individual word to hear it, and double tap to hear each word as a citation form.

A // and how long have you been here // 100

And now do the same for a more natural version

B // and HOW long have you BEEN here // 300

Notice that

the stressed words 'HOW' and 'BEEN' sound clear

'and' - sounds like 'an'

'long' - is shorter, faster and less clear

'have' - sounds like weak 'of'

'you' - sounds like 'yuh'

Here's a version with 'have' sounding like 'a', and with an even shorter 'you':

C // and HOW long have you BEEN here // 400

have - sounds like 'a' and together with 'you' sounds like 'uhyuh'

'and' becomes 'n'

Sometimes, 'been' is pronounced with a short vowel and sounds like 'bin. That's what happens in version C above. And in the speech of young Americans, speaking General American 'been' sometimes sounds like 'ben':

D // and HOW long have you BEEN here //

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1.5 ARRIVALS - UNDERSTANDING QUESTIONS

Image

SOUNDSHAPES 2

Here is a carefully spoken pronunciation, very slow:

A // AND HOW LONG ARE YOU HERE FOR //

But we can say this speech unit equally carefully slowly, with a double stress pattern:

B // and how LONG are you going to be HERE for // 100

And now let's hear a natural version

C // and how LONG are you going to be HERE for // 300

Notice that although the stressed words 'LONG' and 'HERE' sound clear,

and - sounds like 'an'

how - loses a bit of its /h/ and together with 'and' sounds close to 'now'

are you - together sound like 'uhyuh'

going - becomes a single syllable close to 'gurn'

to be - sounds close to a fast 'tubby'

And let's hear one that goes even faster:

D // and how LONG are you going to be HERE for // 400

going to - combine to give us 'gunna'

to be - are very short, with almost no vowel, and /b/ close to /p/ in 'be' so we get something close to 'tuppy'

And here's a General American version:

E // and how LONG are you going to be HERE for // 300

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2.0 ARRIVALS – UNDERSTANDING ANSWERS	Image
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UNIT MENU	

In this ur	nit, you can do the following activities. Start with mini-listening, and then do the others in any order you prefer
2.1	Mini Listening
2.2	Dictation
2.3	Speed work
2.4	Rhythm work
2.5	Soundshapes

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2.1 ARRIVALS – UNDERSTANDING ANSWERS Image MINI-LISTENING

					1	SUBMIT
b			false			
a true						
Q3 This is Helene's fir		ene's first time in England				My answer
	b	9911	false		17	
	а		true			\
Q2	This is Bori	is's first time in England				My answer
	С		she doesn't say		11//	
	b		seven years		T 11 /	
	а		twenty two years			Λ. Ι
Q1	How long h	nas Jane worked in her job?				My answer
		Boris and Helene continue the				
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2.1 ARRIVALS - RESPONDING IMAGE Answer Key

Q1	seven years	You got this answer correct/incorrect.	
Q2 false		You got this answer correct/incorrect.	
Q3	true	You got this answer correct/incorrect.	

Below is the script of the recording. Sweep your finger across lines to hear them.

Pay particular attention to sentences numbered 1-5. Tap the words to hear them in isolation, double tap them to hear them pronounced carefully.

Boris: And you? How long have ...
Jane: ...have i worked here?
Boris: Yes
Jane: OK, let me see... erm ... [1] I started here after university, so that was when I was twenty-two, [2] so I've worked here for seven years now.
Boris: So ...
Jane: Oops! So now you know how old I am!
Helene/Boris: [laugh]
Jane: [3] This is the only place I've ever worked. Is this the first time you've been to England?
Boris: Me? Oh, no I've been here twice before. [4] I first came when I was sixteen, five years ago, [5] and then I came again last year.
Helene: ... and for me this is my first time in England, though I've been to the States several times.
[Dialogue ca 120 words]

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My Bookmarks	

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My Progress	

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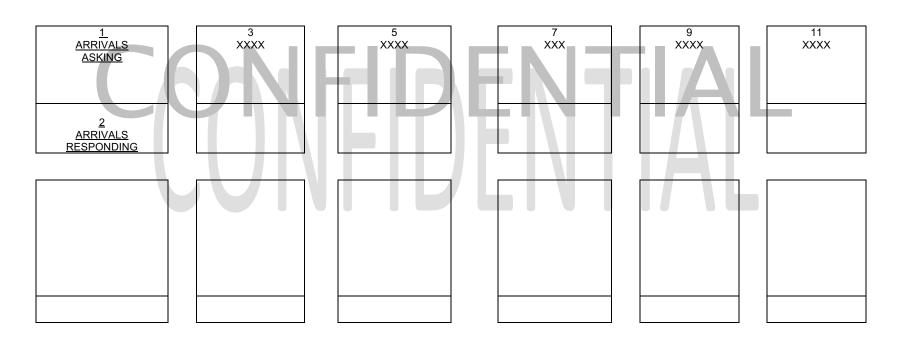
My Notebook	

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Scripts	

Choose a script to view and listen to.



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Scripts	

Sweep the lines to hear them, or click the speaker to listen all the way through. Bookmark sections of script that you would like to find again easily.

1 Arrivals – Understanding Questions

Jane: Where are you from Boris?

Boris: I'm from Frankfurt in Germany

Jane: Oh Frankfurt, I'd love to go there - I've heard such good things about it.

[1] So how long have you been here?

Boris: I arrived last week

Jane: [2] And how long are you here for?

Boris: Three months.

Jane: And Helene, are you from Germany too? Helene: No, I'm from Switzerland - Zurich. Jane: Oh nice! I've been there, it's a lovely city.

Helene: Thanks - I like it too!

Jane: [3] And how long are you here for? // and HOW long are YOU here for //

Helene: I arrived yesterday.

Jane: ... oh er ... I see, yesterday. [4] And how long are you going to be here for?

Helene: Oh! two months.
[Dialogue ca 98 words]

2 Arrivals – Understanding Answers

Boris: And you? How long have ...

Jane: ...have i worked here?

Boris: Yes

Jane: OK, let me see... erm ... I started here after university, so that was when I was twenty-two, so I've worked here for seven years now. Yep, seven years.

Boris: So ...

Jane: Oops! So now you know how old I am!

Helene: [laughs]

Jane: This is the only place I've ever worked. Is this the first time you've been to England?

Boris: Me? Oh, no I've been here twice before. I first came when I was sixteen, five years ago and again last year.

Helene: ... and for me this is my first time in England, though I've been to the States several times.

[Dialogue ca 120 words]