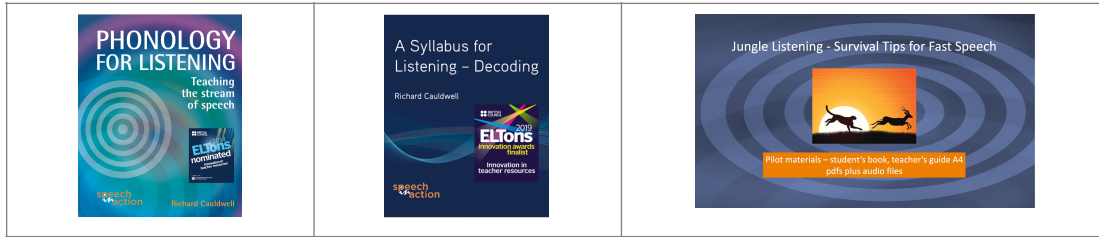


# Listening-decoding in Use – 3 – Polarisk



## 3.1 Polarisk

A polarisk is a moment in the sound substance of speech where it (the sound substance) is so mushy that it not clear whether the speaker intends **positive** or **negative polarity** – there is a **risk** that the listener may hear the unintended polarity. For example, the sound substance may contain mush that can be heard as both **can** and **can't** or **and fortunately** and **unfortunately**.

In these circumstances **polarity** is at **risk** - therefore **polarisk**.

## 3.2 Can and can't

	POSITIVE +	?	NEGATIVE -
GBE	kæn kən kn		kɑ:nt kɑ:m? kɑ:n
AME & OTHERS	kæn keɪn keən	kæn keɪn keən kæn? keɪn? keən?	kænt keɪnt keənt kæn? keɪn? keən?

## 3.3 Greenhouse

so.we.can't.actually.afford.the.tickets

so.I.can't.actually.come.tomorrow

and.he.can't.actually.do.the.concert

## 3.4 Garden

so we can't \_actually\_ afford the tickets

so \_I\_ can't \_actually\_ come tomorrow

and he can't \_actually\_ do the concert

## 3.5 Jungle

5	4	3	2	1
so we	CAN/CAN'T	actually aff	ORD	the tickets
so i	CAN/CAN'T	actually	COME	tomorrow
and he	CAN/CAN'T	actually	DO	the concert

## 3.6 Pairwork

1	so we can/can't afford the tickets	Great! Good! Marvellous What a shame! I'm sorry, did you say CAN or CAN NOT?
2	so I can/can't actually come tomorrow	Great! Good! Marvellous What a shame! I'm sorry, did you say CAN or CAN NOT?
3	and he can't actually do the concert	Great! Good! Marvellous What a shame! I'm sorry, did you say CAN or CAN NOT?